

**DOMINIK RUS**  
University of Ljubljana, Slovenia

**COURSES TAKEN**  
**1996/7-2001/02**

**(English) Language and Linguistics**

<i>English Morphology</i>
<i>Academic Writing</i>
<i>Modern English Language I, Practical Classes</i>
<i>Computer Science for Linguists</i>
<i>Modern English Language II, Practical Classes</i>
<i>Lexicology (with Semantics)</i>
<i>English Morphology – English Verb I</i>
<i>English Morphology – English Verb II</i>
<i>Introduction to Linguistics</i>
<i>English Syntax</i>
<i>Introduction to Comparative Germanic Linguistics and the History of English</i>
<i>English Grammar Seminar</i>
<i>Historical English Grammar I &amp; II</i>
<i>English Phonetics and Phonology I &amp; II</i>
<i>English Word Formation</i>
<i>Discourse Analysis I</i>
<i>Discourse Analysis II</i>
<i>Introduction to Generative Grammar</i>
<i>Slovene-English Translation I</i>
<i>Slovene-English Translation II</i>
<i>English-Slovene Translation</i>
<i>Modern English Language III, American Studies</i>
<i>Modern English Language IV, British Studies</i>
<i>Spanish Morphosyntax</i>
<i>Spanish Linguistics: Topics from Spanish Syntax</i>

**Psychology and Teaching Methodology**

<i>Psychology (for Teachers)</i>
<i>General Teaching Methodology</i>
<i>English Teaching Methodology, Practical Classes</i>
<i>Teaching Methodology – Pedagogy</i>
<i>Teaching to Adults</i>
<i>English Teaching Methodology</i>

**Literatures in English**

<i>Introduction to Literary Theory</i>
<i>English Romantic Poetry</i>
<i>American Literature: Survey of American Prose</i>
<i>Old English Literature</i>
<i>English Novel in the 19th and 20th centuries</i>
<i>New English Literature</i>
<i>American Ethnic Literature</i>
<i>Elizabethan Drama</i>
<i>Canadian Literature</i>
<i>Australian Literature</i>
<i>Modern American Drama</i>
<i>Modern British Drama</i>

<i>American Novel after 1945</i>
<i>Modern British Novel</i>
<i>English Romantic Novel</i>

**Courses taken at European Summer Schools in Generative Linguistics (1998 & 2000):**

1998:	COURSE	INSTRUCTOR
•	<i>Introduction to Generative Syntax</i>	Marcel den Dikken (Tilburg)
•	<i>Introduction to Sentence Processing</i>	Janina Rado (MIT)
•	<i>Neurolinguistics</i>	Stella de Bode (UCLA)
•	<i>Modal Logic for Linguists</i>	Christopher Pinon (Dusseldorf)
•	<i>Syntax and Semantics of Binding Theory</i>	Daniel Buring (Cologne)
•	<i>The Morphology/Syntax Interface</i>	David Adger (York)
2000:		
•	<i>Introduction to Minimalism</i>	David Pesetsky (MIT)
•	<i>Introduction to the Syntax of Coordination</i>	Katarina Hartman (Uni of Frankfurt)
•	<i>Introduction to Case (and the EPP)</i>	Cedric Boeckx (UConn)
•	<i>Introduction to Locality</i>	Klaus Abels (UConn)
•	<i>Introduction to Philosophy of Language and Linguistics</i>	Peter Ludlow (SUNY) & Stephen Neale (Rutgers)
•	<i>Introduction to Psycholinguistics</i>	Irina Sekerina (Rutgers)
•	<i>Syntactic Phrase Structure Paradoxes</i>	Winfried Lechner (Umass/Tubingen)
•	<i>Experimental Methods</i>	Irina Sekerina (Rutgers)